
WATUSI87

ELECTRONIC PRESS KIT



PRESS

**“MUSICAL
COMMUNITY LEADER AND ADVOCATE FOR MENTAL
HEALTH AND UNIFIED STRENGTH” - THE ENERGY TABLE**

SHAMAN,

**“EXCEPTIONAL SKILL IN LYRICISM” -
WORDPLAY MAGAZINE**

**“WATUSI87 DELIVERS
VERSES THAT MIX BRAVADO
WITH VULNERABILITY, WEAVING
NARRATIVES THAT CHALLENGE
SYSTEMS WHILE CELEBRATING
IDENTITY” - I AM HIP HOP
MAGAZINE**

**“THE POSITIVITY FEELS ESSENTIAL AND
TIMELY” - THE VOICE**



WATUSI87



ABOUT

Watusi87 is more than an artist — he is a cultural architect, performer, songwriter, educator, and creative force dedicated to preserving and evolving Black music and storytelling traditions. Equally powerful on stage and in the studio, he moves fluidly between live performance, recording, collaboration, theatre, and cultural advocacy, bringing depth, rhythm, and purpose to every project he touches.

Rooted in London's Afro-diasporic heritage, Watusi87 blends Hip Hop, jazz, reggae, soul, and Afro-Caribbean rhythms into a sound that is both spiritually grounded and sonically progressive. Through music, spoken word, performance, and community initiatives, he creates experiences that resonate far beyond entertainment alone.

Whether performing at major festivals, facilitating workshops, curating cultural spaces, or building community-led initiatives, Watusi87 continues to push boundaries with authenticity, vision, and transformative energy.

COMMUNITY

“I AM BECAUSE WE ARE” - UBUNTU

As leader of WAMU Unincorporated, Watusi87 has brought together innovators, artists, educators, and community organisers with a shared vision of building self-sustainable communities capable of thriving anywhere when equipped with the right tools, knowledge, and collective support.

His community work centres around empowerment, cultural preservation, collaboration, and long-term sustainability through creativity and grassroots action.



THEATRE

Watusi87 made his theatre debut in *Spoken Futurism Live*, a cosmic journey told through Hip Hop, spoken word, storytelling, live music, and performance theatre. He portrayed the character Zahir, a mystical figure from the fire realm of Ignosoma, bringing spiritual intensity and poetic presence to the production.



WORKSHOPS & FACILITATION

Alongside his artistic practice, Watusi87 is an experienced workshop facilitator who has delivered programmes locally, nationally, and internationally.

His workshops span a wide range of disciplines including:

- Hip Hop history and culture
- Creative writing and spoken word
- African and Afro-Caribbean history
- Live percussion and drumming
- Cooking and cultural food education
- Mentoring and rehabilitation programmes
- Youth engagement and empowerment

He has facilitated sessions with primary schools, secondary schools, youth clubs, after-school programmes, adults on probation, and individuals serving long-term prison sentences, using creativity as a tool for healing, expression, and transformation.



Contact



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[Downloadable Materials](#)